

## **indie '73**

### **Our Mission**

**indie '73** values cinema as a culturally important art form, not merely an entertainment commodity. We are a collective of filmmakers and film enthusiasts committed to supporting independent film through presentation, post-production and community connection. Our theater will meld the historic grandeur of a 1920's movie palace with state-of-the-art, industry standard picture and sound presentation, in which to fully experience the filmmakers vision. We will create an atmosphere which promotes active thought and dialogue with audiences and filmmakers to deepen the understanding and appreciation of cinema as an art.

### **Our Goals and Objectives**

**indie '73** is organizing around three primary goals:

- 1) To renovate, restore and re-open the Oaks Theater on Solano Avenue in Berkeley, CA. Our plans call for preserving and restoring all the beautiful architectural details of this 1920's theater, reinstating the original single-screen floorplan, re-opening the balcony and installing absolute state-of-the-art picture and sound systems to exhibit films in the best possible technical presentation - in effect creating a museum for current independent films. Audiences will experience the films as the filmmaker intended, and then be welcomed to stay for after-film discussions where they can exchange impressions and reactions to deepen their experience of the film.
- 2) To provide color-grading and picture post service to independent filmmakers. During daytime business hours the theater will be run as a color grading and picture finishing suite, with state-of-the-art equipment and a stable of in-house artists or freelance colorists. The theater will also be available to filmmakers as a screening room. The room will conform technically to the highest standards for image and sound reproduction, and we will aim to build a reputation as a benchmark for pristine exhibition.
- 3) To provide resources and develop a curriculum for middle and high school education in cinema history and filmmaking technique. We will develop programs to present classic films which deal with issues of class, culture, race and relationships; students will watch these films in a "grand movie house" with their peers, and then participate in discussions and analysis of the plot, characters, social issues and technical and artistic aspects of the film. We will create a classroom with a workshop environment where students can learn firsthand about story and character as the core of narrative filmmaking, as well as explore experimental techniques for creating cinema art.

## Our Team

**Kent Sparling** is a sound designer, re-recording mixer and composer who has worked at George Lucas' Skywalker Sound for the past 19 years. He has designed and mixed soundtracks for more than 50 independent films, and composed scores for Wayne Wang, Eduardo Sanchez and James Gray. He was a composer fellow at the 2014 Sundance Music and Sound Design Lab: Documentary, and that same year he was inducted into the San Francisco Film Society's "Essential SF", their ongoing compendium of the Bay Area film community's most vital figures and institutions.

**Frazer Bradshaw** is a filmmaker, producer and cinematographer for independent films and commercial projects. His debut feature, *Everything Strange and New*, premiered at Sundance, and was nominated for two Gotham awards, an Independent Spirit award and won prizes at three other festivals. As such, he understands the needs of filmmakers both for color grading and exhibition.

**Chris Martin** is an established Bay Area film colorist, who has worked extensively with both corporate clients and independent projects such as Ryan Coogler's "Fruitvale Station" along with a host of Bay Area independent features. With 20 years of experience, Chris brings a deep knowledge of the artistic and technical aspects of color grading and picture finishing.

**Christopher Delphey** is an artist and builder with more than 30 years experience in high-end building projects, custom fabrication and historic renovation and restoration. He has created both public spaces and private residences, and has extensive knowledge of historic building details. Christopher will lead the charge in the restoration of The Oaks theater, managing relationships with the designers, architects, suppliers and builders.